

Thieving Easy

Words and Music
Dennis Hardcastle
2017

Straight Rock 8s

A ♩=110

Piano/Organ

Light drum fill

C

Fm⁶/C

5

1.

2.

C

Fm⁶/C

C

Fm⁶/C

9 **B**

What's all the fuss You got to catch the bus. You make me go to work well there's no rush there'll be

C⁷ F Eb C⁷ F Eb

13

time to night to tip toe through the gar_dens

C⁷ F/Eb/C

C

17

Ad dicts out_ on bail a gain_ laugh ing steal ing and hav ing fun_ The

F G Em F

21

nan ny state_ will keep them great. Life on be ne fits oh, nice one mate

F G G⁷

D

25

Thie ving ea sy ha pi ness

C Em F G

29

Child moth ers meet at the bench Life is good with a can of Ex tra Strength.

F G F G

33

Who can put an end to this?

C Em F G

Spoken: It's for personal use officer, and I got a licence, yeah and insurance, yeah mate, and I got receipts for all these things.

When they

F G F G

41 **E**

bur gled my poor old gran. She ran them o ver in her white van

C F C F

45 **F**

Some times Some times

C Am7

Ped. Ped.

49

Some times when the nights close in I think a bout_ them all o ver a gain. And

C Am7

Ped. Ped.

Detailed description: This system contains measures 49-52. The vocal line starts with a treble clef and a key signature of one sharp (F#). The lyrics are: "Some times when the nights close in I think a bout_ them all o ver a gain. And". The piano accompaniment features a grand staff with treble and bass clefs. Chords C and Am7 are indicated. Pedal points are marked with "Ped." and a bracket. The bass line includes a triplet of eighth notes in measure 52.

53

some times the cars are bur ning bright all night.

C Am7

Ped. Ped.

Detailed description: This system contains measures 53-56. The vocal line continues with the lyrics: "some times the cars are bur ning bright all night." The piano accompaniment features a grand staff with treble and bass clefs. Chords C and Am7 are indicated. Pedal points are marked with "Ped." and a bracket. The bass line includes a triplet of eighth notes in measure 56.

57 **G** Guitar solo

D / / / F#m7 / / / F#m7 / / /

Detailed description: This system contains measures 57-60, a guitar solo section. The treble clef staff shows chords D, D, F#m7, and F#m7. The bass clef staff shows a rhythmic pattern of eighth notes with accents (>).

61

D / / / D / / / G / / / G / / /

Detailed description: This system contains measures 61-64. The treble clef staff shows chords D, D, G, and G. The bass clef staff shows a rhythmic pattern of eighth notes with accents (>).

65

G / / / A / / / F#m7 / / / G / / /

Detailed description: This system contains measures 65-68. The treble clef staff shows chords G, A, F#m7, and G. The bass clef staff shows a rhythmic pattern of eighth notes with accents (>).

69

Musical notation for measures 69-72. Treble clef with key signature of two sharps (F# and C#). Chords G, A, A, A. Bass clef with rhythmic accompaniment.

73

Guitar solo ends

Musical notation for measures 73-76. Treble clef with rests and a final note. Chords C, C, Bm, Bm. Bass clef with sustained notes. The word "Oh" is written above the final measure.

H

77

Musical notation for measures 77-81. Treble clef with lyrics: "Happy days now I've cashed my Gi ro let's buy some drugs and lie_ low Where's my clothes". Chords C, Em, C. Bass clef with accompaniment.

82

Musical notation for measures 82-86. Treble clef with lyrics: "the ones you stole for me and where's my stash of Class 'A' to set me". Chords F, F, G. Bass clef with accompaniment.

87

Musical notation for measures 87-91. Treble clef with lyrics: "nice ly for the day oh yeah Oh the nan ny state will keep us great life on ben e fit,oh". Chords Em, F. Bass clef with accompaniment.

I

92

nice one mate Thie ving ea sy ha pi

C Em F

Spoken: Had an accident? Not your fault? Boost your income with another personal injury claim from "Fleece You Dry" solicitors.

96

ness

G F G F G

101

Who can put an end to this? We're

C Em F G

105

scared and lame quiet weak and tame

F G F G C

T.V. Cancer

Straight Rock 8's

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♩=112

Saxophone

Piano

C B \flat /C F/C C B \flat /C F/C

Detailed description: This system contains the first four measures of the piece. The saxophone part is in the treble clef, playing a melodic line with eighth and quarter notes. The piano accompaniment is in the grand staff (treble and bass clefs). The right hand plays chords and moving lines, while the left hand plays a steady eighth-note bass line. Chord symbols C, B \flat /C, and F/C are indicated below the piano part.

5

C F/C C

Detailed description: This system contains measures 5 through 8. The saxophone part continues its melodic line. The piano accompaniment features a more active right hand with eighth-note chords and a consistent eighth-note bass line. Chord symbols C and F/C are shown.

9 **A** Vox in:

Voice

Oh how nice this is. Pa ra dise! And there's

C 7 C 7 E \flat B \flat C 7

Detailed description: This system contains measures 9 through 12, starting with the vocal entry. The voice part is in the treble clef with lyrics. The piano accompaniment is in the grand staff. Chord symbols C 7 , E \flat , B \flat , and C 7 are indicated.

13

more to come from the sa tel lites, as they beam ba

E \flat B \flat C 7 E \flat B \flat Dm 7

Detailed description: This system contains measures 13 through 16. The voice part continues with lyrics. The piano accompaniment maintains the eighth-note bass line and active right hand. Chord symbols E \flat , B \flat , C 7 , E \flat , B \flat , and Dm 7 are indicated.

17

na li ty in to e very home The lines are o pen now!

G⁴ G C B^b/C F/C C

21

B

For ce leb____ bri ties! They're on ev ry chan nel.

B^b/C F/C C⁷ E^b B^b C⁷

25

Dan cing, cook ing jud ging the next big star_____

E^b B^b Dm⁷ G⁴ G B^b/D E^b Fm⁷

29

Vox over: "Text this number and register your vote now"

E^b/G A^bmaj⁷ B^b G/B C B^b/D E^b Fm⁷

33 "TV cancer, dot co dot, U.K!"

"Normal terms and conditions apply!"

Musical score for measures 33-35. The top staff is a treble clef with a whole rest in each measure. The bottom staff is a grand staff with piano accompaniment. Chords Eb/G, Abmaj7, Bb, G/B, and C are indicated below the piano staff.

36

C

Musical score for measures 36-42. The top staff has a treble clef with lyrics: "Te le vi sion, boun cing off the sa te lites... Boun cing round the". The bottom staff is a grand staff with piano accompaniment. Chords D, G/B, A, D/F#, G, A, and D are indicated below the piano staff.

43

Musical score for measures 43-47. The top staff has a treble clef with lyrics: "sky to night. And as we're fed on a di et of re a li ty are we". The bottom staff is a grand staff with piano accompaniment. Chords A, D, G/B, A, and D/F# are indicated below the piano staff.

48

Musical score for measures 48-51. The top staff has a treble clef with lyrics: "comft ab ly numb Let's vote T. V.". The bottom staff is a grand staff with piano accompaniment. Chords A, D, and A are indicated below the piano staff.

D

52 Guitar solo

Musical score for guitar solo (measures 52-55). The key signature is D major (two sharps). The guitar part is written in a single staff with a treble clef. The piano accompaniment is in two staves (treble and bass clefs). The piano part consists of chords and a bass line. The chords are labeled: D, G/B, A, and D/F#.

56

Musical score for guitar solo (measures 56-59). The key signature is D major. The guitar part features a triplet of eighth notes in measure 56. The piano accompaniment consists of chords and a bass line. The chords are labeled: G, A, G/B, and A/C#.

E

60 Sax lead

Musical score for saxophone lead (measures 60-62). The key signature is D major. The saxophone part is written in a single staff with a treble clef. The piano accompaniment is in two staves. The piano part consists of chords and a bass line. The chords are labeled: C, F/C, and C.

63

Vox

So

Musical score for saxophone and voice (measures 63-65). The key signature is D major. The saxophone part is written in a single staff with a treble clef. The piano accompaniment is in two staves. The piano part consists of chords and a bass line. The chords are labeled: C, Eb, and Bb. The word "Vox" is written above the saxophone staff in measure 63, and "So" is written above it in measure 65.

66

Voice

who are these — fa mous ce leb rit ies com mit tees of

C⁷ Eb B^b C⁷ Eb B^b

70

clowns choos ing the next big star _____

Dm⁷ G⁴ G B^b/D Eb Fm⁷ Eb/G

74

Vox over: Oh yeah, they've got talent..... Everyone's got talent....

A^bmaj⁷ B^b G/B C B^b/D Eb Fm⁷

77

E^b/G A^bmaj⁷ B^b G/B C

80

F

Te le vi sion Boun cing off the sa te lites... Boun cing round the

D G/B A D/F# G A D

87

sky to night. And as we're fed on a di et of re

A D G/B A

91

a li ty are we comft ab ly numb, Let's vote T. V. _____

D/F# A D A

96

G

Spoken: "The new age of art is upon us.

Celebrities celebrating their worth to each other.

Te le vi sion on sa te lite...

A D/F# G A

And their mundane contributions to light entertainment And as we sit like sheep, expectant, watching dumbly,

100

Musical score for measures 100-103. The vocal line (treble clef) features a long note for "Oooohh" followed by the lyrics "As we sit". The piano accompaniment (grand staff) consists of block chords: D, A, D, and G/B.

104

Are we sitting comfortably numb, let's vote TV.

Musical score for measures 104-107. The vocal line (treble clef) features a long note for "Oooohhh". The piano accompaniment (grand staff) consists of block chords: A, D/F#, G, and A.

110

H Free Improvisation.

Eventual Fade

Musical score for measures 110-113. The section is marked "Free Improvisation" and "Eventual Fade". The piano accompaniment (grand staff) features chords Ab and Bb. The vocal line (treble clef) contains rhythmic patterns and slurs.

If I Could Change Your Mind

Words and Music
Dennis Hardcastle
2017

♩=116

8^{va}

Piano

Am F/A

Bass guitar lead

4 (8)

G/A Am

A

Am Dm

12

G C Em/B Guitar lead.

B

3

Am Dm

20

Musical notation for measures 20-23. Treble clef with notes G4, A4, B4, C5. Bass clef with notes G3, A3, B3, C4. Chords G, C, Em are indicated below the staff.

C

Musical notation for measures 24-27. Treble clef with lyrics "I have re a lised there's no thing in this world". Bass clef with notes G3, A3, B3, C4. Chords Am, Dm, G are indicated below the staff.

29

Musical notation for measures 28-31. Treble clef with lyrics "with out you and I have re a lised". Bass clef with notes G3, A3, B3, C4. Chords Am, Am, Dm are indicated below the staff.

35

Musical notation for measures 32-35. Treble clef with lyrics "there's no thing in this world that I can do. It feels like the stars". Bass clef with notes G3, A3, B3, C4. Chords G, Am, Am are indicated below the staff. An 8va marking is present above the treble clef.

41

have fallen from my sky

(8)

Dm

Detailed description: This system contains measures 41, 42, and 43. The vocal line starts with a whole rest in measure 41, followed by the lyrics 'have fallen from my sky' across measures 42 and 43. The piano accompaniment features a treble clef with a circled '8' above the staff. The bass clef has a 'Dm' chord marking. The music is in a 4/4 time signature.

44

darkened one by one as tears they cry. — A

(8)

G Am

Detailed description: This system contains measures 44, 45, and 46. The vocal line has lyrics 'darkened one by one as tears they cry. —' across measures 44 and 45, and 'A' in measure 46. A triplet of eighth notes is marked with a '3' above it in measure 45. The piano accompaniment has a circled '8' above the staff and chord markings 'G' and 'Am'. The music is in a 4/4 time signature.

D

change is coming slowly it's closer every day — as

Am Dm

Detailed description: This system contains measures 47, 48, 49, 50, and 51. The vocal line has lyrics 'change is coming slowly it's closer every day — as' across these measures. The piano accompaniment has chord markings 'Am' and 'Dm'. The music is in a 4/4 time signature.

52

surely as tomorrow's on its way. If I could

G Am

Detailed description: This system contains measures 52, 53, and 54. The vocal line has lyrics 'surely as tomorrow's on its way. If I could' across these measures. The piano accompaniment has chord markings 'G' and 'Am'. The music is in a 4/4 time signature.

E

turn_ back time. Go back down the line, shine a light, shine, so

C Em Am Em F G

62

we'll see_ and if I turn__ back time__ change the things that

Am C Em Am

67

change your mind shine a light,_____ so you'll see.

Em F G Am

F

Cello solo

Am Dm

76

As the

G

pie ces of my bro ken heart lay up on the floor—

83

— You are the glue for them all And

H

you know I a dore you like the wind loves the trees—

92

lost are these moments on the breeze. I'm

p

G/B Am

I

lost like a sailor in an ocean of time. All I want is you.

Am Dm G

101

to be mine. I want to hold you near me,

G Am Am

106

hold on to the rails don't jump the

Dm7 G

109

ship be fore it sails If I could

J

turn back time go back down the line

116

shine a light. shine, so you'll see _____ and if I turn _____ back

121

time _____ change the things that change your mind shine a light _____ so you'll

126

see, you'll see. And if I turn back time

130

change the things that change all time shine a light so you'll see me

Piano solo.

136

8va

140

8va

144

(8)

Skeg Vegas

Words and Music
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Not too slow.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains a melody of quarter and eighth notes. The lower staff is in bass clef with the same key signature and time signature, featuring a bass line with dotted quarter notes and eighth notes. A 'D' chord symbol is placed below the first two measures, and an 'A' chord symbol is placed below the third and fourth measures.

The second system of music consists of two staves. The upper staff continues the melody from the first system, starting with a measure rest. The lower staff continues the bass line. A 'D' chord symbol is placed below the first two measures, and an 'A' chord symbol is placed below the third and fourth measures. A measure rest is present in the upper staff at the beginning of the system.

The third system of music consists of two staves. The upper staff begins with a boxed 'A' chord symbol above the first measure. The melody includes lyrics: "Can dy floss my an gel, you wan na see some stars? Come on then ba by, jump in to my car". The lower staff features a piano accompaniment with a 'D' chord symbol in the first measure and an 'A' chord symbol in the third measure. The piano part includes a melodic line with slurs and a bass line with dotted quarter notes.

The fourth system of music consists of two staves. The upper staff begins with a measure rest followed by the melody and lyrics: "Grab some change we'll hit the 6 1 4 Make our way to Ve gas Ve gas by the". The lower staff features a piano accompaniment with a 'D' chord symbol in the first measure and an 'A' chord symbol in the third measure. The piano part includes a melodic line with slurs and a bass line with dotted quarter notes.

shore _____ and who could want for more. _____

B

bright lights glow _____ on a sea side town that we all

Pizz stgs

Bm7 A D/F# G

know _____ as "Ve gas" We

Gm/Bb D D/F# E9 E9

C

all know that arcades are ne ver filled. with chance. All the same I'd ra ther not.

D A

33

give up on ro mance seems like all the fair ground lights al most touch the sky prom en ades a live with

37

screams and sea gul crys. We're wet with rain from our head to our toes.

41

We watch the star_ fish_ all swim in rows_

45

Mmm Mmm Mmm

Mmm

D A

D

Slot machines chi ming as the Har bour ebbs and flows. Ev'ry light'en fire. Ev'ry stars a glow

Bm7 A D G

Can dy Floss my an gel. it's a shame we got ta go La la la

Gm/Bb D D/F# E9

E

la la la la la La la la

D A

67

la _____ la la la lah La la la la _____ la la la

D A D

This system contains measures 67 through 72. The vocal line features a melodic phrase starting with a half note 'la' followed by a quarter rest, then eighth notes 'la la la' with a triplet bracket, a quarter note 'lah', another quarter rest, eighth notes 'La la la', a quarter note 'la', a quarter rest, and eighth notes 'la la la' with a triplet bracket. The piano accompaniment consists of a right hand with a half-note chord 'D' in the first measure, a half-note chord 'A' in the second measure, and a half-note chord 'D' in the third measure, with triplet eighth notes in the right hand. The left hand plays a rhythmic pattern of eighth notes with triplet markings.

73

lah La la la la _____ la la la

A D

This system contains measures 73 through 76. The vocal line begins with a half note 'lah', followed by a quarter rest, eighth notes 'La la la' with a triplet bracket, a quarter note 'la', a quarter rest, and eighth notes 'la la la' with a triplet bracket. The piano accompaniment features a right hand with a half-note chord 'A' in the first measure, a half-note chord 'D' in the second measure, and a half-note chord 'A' in the third measure, with triplet eighth notes in the right hand. The left hand continues with the same rhythmic pattern as in the previous system.

77

lah La la la la _____ la la la lah

A D A A

This system contains measures 77 through 80. The vocal line starts with a half note 'lah', followed by a quarter rest, eighth notes 'La la la' with a triplet bracket, a quarter note 'la', a quarter rest, eighth notes 'la la la' with a triplet bracket, and a quarter note 'lah'. The piano accompaniment has a right hand with a half-note chord 'A' in the first measure, a half-note chord 'D' in the second measure, and two half-note chords 'A' in the third and fourth measures, with triplet eighth notes in the right hand. The left hand maintains the rhythmic pattern.

Chrome

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Dennis Hardcastle
2017

Rock 8's

♩=112

Guitar solo over power chords

Keys

Drum Fill

G C

Em Em

7

A

D

Bass sim

10

Em

Bsus⁴

Vox

A

I see through all their defects I smile for effect

Light piano fills

E A D

18

I don't squint in the sun When I got to the party it was five past five

A/C# D E B E

23

vry bo dy there was bare ly a live... I found my self sta ring at a

A F#m7 D

26

girl with but ter fly eyes Oh

A E B

B

I just want to keep her I'd die, just to meet her... but there's

A E D A

33

too ma ny pre fects drin king beer in the room... So I

E D C Bsus4

37

gaze up on the dancers, the starving romancers, I

A E D A

41

watched them sway to guitars so loud, you could hear them on the moon

E D C Bsus⁴

45

C

Well here am I with the great and the good

Light piano fills

G C E A⁷

50

Looking great as I should but don't turn a round

D E B

55

Laugh ing a loud as I felt the rush. A nod and a wink, a lit tle blush

E A F#m

59

gli ding a round she did n't seem in a rush_ Oh

D A/C# D E B

D

I just want to keep her I'd die, just to meet her_ but there's

A E D A

67

too ma ny pre fects drin king beer in the room_ So I gazed up on the dan

E D C Bsus⁴ A

72

cers, the star ving ro man cers, I watched them sway to gui

E D A E

76

tars so loud, you could hear them on the moon

D C Bsus⁴ G C

E Guitar solo time.

E D C D

E D C D

85

E D C D

E D C D

Guitar solo over power chords

89

G C Em Em

94

Em Em

F

I just want to keep her. I'd die, just to meet her_ but there's

A E D A

103

too many pre fects drin king beer in the room_____ So I gaze up on the dan

E D C Bsus⁴ A

108

cers, the star ving ro man cers, I watched them sway to gui

E D A E

112

tars so loud, you could hear them on the moon

D C Bsus⁴

G Guitar solo over power chords

A E D A

A E D A

Repeat and fade

119

E D C Bsus⁴

E D C Bsus⁴

How To Build A Rocket

Words and Music
Dennis Hardcastle
2017

♩=112

Keys

Gm F/G

3

G F/G

5 Solo

Ten. Sax.

Gm F/G G F/G

A

Voice

Don't you watch the sky at night? Don't you ever see? She talked of astro physics It's

Gm F/G Gm

12

all Chinese to me She elevates her arms commanding all the room. She

F/G Gm F/G

15

ga thers them_ a round as they cir cle her like moons. She

Gm F/G

17

looked like a te les cope_ in bloom, but she

Eb Bb F

B

knew how to build a ro cket_ we just climbed on

Bb Dm7 Eb F Bb

22

board (All a board) She knew how to build a

Gm F/A Bb F

24

rocket and off we soared, but she

Eb Ab Gm F

27

smiled the whole world smiled too The

Dm C F C

U ni verse is cool the so lar sys tem rocks for the time dis place ment I

Gm F/G Gm

C

34

blame pro fe ssor Cox. She asked awk ward ques tions 'bout a sword and a pen sug gest

F/G Gm F/G

37

— ting more good feel ling and re spect for o ther men. She looked to the sky and

Gm F/G Eb Bb

40

smiled 'cos she knew how to build a ro cket (She knew yes she

D F Bb Dm7 Eb

43

we just climbed on board (All on board) Sheknew how to build a

F Bb Gm F/A Bb

46

ro cket, and off we soared

Eb Ab Gm F

[Spoken over sung vocals]

49 She climbed out of a silver machine. C' mon you lot_____

She climbed out of a silver machine. all looks

Bb Eb Gb Bb Bb

Detailed description: This system contains the first two lines of music. The top line is a vocal line in treble clef with lyrics. The second line is a piano accompaniment in bass clef with chords Bb, Eb, Gb, Bb, and Bb. There are 'x' marks above the vocal line indicating breath marks. A triplet of eighth notes is marked with a '3' and a bracket.

54 all looks well but the grass it's not green! And the clouds they're not white!

well_____ but the grass is not green

Eb Gb Bb F

Detailed description: This system contains the third and fourth lines of music. The top line is a vocal line in treble clef with lyrics. The second line is a piano accompaniment in bass clef with chords Eb, Gb, Bb, and F. There are 'x' marks above the vocal line. A triplet of eighth notes is marked with a '3' and a bracket.

E

Ten. Sax. Solo A

Gm F/G G F/G

Detailed description: This system features a tenor saxophone solo in the upper staff and piano accompaniment in the lower staff. The piano part has chords Gm, F/G, G, and F/G. The saxophone part is marked 'Solo' and 'A'.

F

ra di a tion ray gun lay ing next to her bed. In struc tions how to use it in a

Gm F/G Gm

Detailed description: This system contains the piano accompaniment for the final line of music. The piano part has chords Gm, F/G, and Gm. The lyrics are split across the top and bottom staves.

66

book made of lead. Science is a virtue as good as it gets... She

F/G Gm F/G

69

asked if I'd ever read the Boy's Book Of Jets It

Gm F/G

71

showed you all the plans of

Eb Bb F

G

how to build a rocket with a tom ic pow er

Bb Dm7 Eb F Bb

76

core. Po wer core That's how you build a

Gm F/A Bb F

78

ro cket Oh (Lower harmony sung 8ve higher)

Eb Ab Gm F

H

She knew how to fly a ro cket off we

Bb Dm7 Eb F Bb

84

soar Sil ver shoo ting stars

Gm F/A Bb Gm F Eb

87 I

Be that cool_ La la la

Ab Gm F Bb Dm7

90

la La la la la

Eb F Bb Gm F/A

93

Lala la la la

Bb F Eb

95

la la la

Ab Gm F Percussive noise

The Halls of Dreamland

Words and Music
Dennis Hardcastle
2017

Rock 8's

♩=92

Voice

Piano

5

5

A

A

mid all the madness the demons arrived on cue It's

A B A B

13

time to come clean talented fools they're you So

A B A/C# B/D#

B

wel come to the halls of dream land the dark est rooms you'll e ver walk through. And

A A/C# D E E7 F#m E/G#

21

wel come to the halls of Dream Land where ev ery thing is wai ting for you. But don't ex

A A/C# D Bm A

25

spect too much, no_ no. Don't ex pect to much. So

F#m Dadd9 Dadd9 A F#m Dadd9 A

C

Sup per time went I satup and chewed, buc kled mybelt and tried to whis tle a tune. I was bored,

A B A

32

and a lit tle tired. So I looked a round I looked right down

34

with a frown I just looked down at the point less ness of Si mon Cow ell, and his shows.

D

Wel come to the halls of dream land the dark est rooms you'll ever walk through. And

41

wel come to the halls of Dream Land where every thing is wai ting for you. But don't ex

45

spect too much. No_ No. You ex pect too much, yes you will yeah yeah

F#m Dadd9 Dadd9 A F#m Dadd9 A

E Keys solo

A D A D

53

We're Solo ends

A D A D

57

all still just chil dren. We dream a bout what we can still

Piano cad
Organ
Gadd9/B A/C# Dmaj7

60

do We'll never e ver grow old, es pecially when we've had a few Oooh So

E Dmaj7/F# Eadd2/G# D/A E

F

Wel come to the halls of dream land, the dark est rooms you'll e ver walk through. And

Add strings in.

A A/C# D E E7 F#m E/G#

69

wel come to the halls of Dream Land, where ev ery thing is wai ting for

A A/C# D Bm

72

you. But don't ex spect too much. No__ No. You ex

A F#m Dadd9 Dadd9 A

75

pect so much, yes you will _____ so

F#m Dadd9

G

Wel come to the halls of dream land (Rock and roll Dreamland) is just as funky now.

A A/C# D E E7 F#m E/G#

81

Wel come to the halls of Dream Land where ev ery thing is wai ting for you but don't ex

A A/C# D Bm A

85

spect too much, yes you will. You'll ex spect so much, yes you will_

F#m Dadd9 A F#m Dadd9 A

H

88 89 90 91 92

93

93 94 95 96

The Man Who Haunted Himself

Words and Music
Dennis Hardcastle
2017

Triplet feel.

Piano

A

Lis ten how they breathe as they call out in our sleep. They're

10

here and there and they won't leave not with dry bones, while they're at feast

B

Take, take them all a way and make them disappear Send me a

20

way far a way from here

F C C⁷ F Ab

C

Lis ten how they seethe. They're call ing tor men ted by fear tor

Am F C Dm

27

men ted by all they hear. They can't leave, no not this year.

B^b/D B^bm/D^b F Gm C F Ab

D

Take, take them all a way. To man sions cold and grey.

mp

Am F G C F G

36

Send me a way ³ far a way from here.

D Dm F C

E

Farout in the o pen sky, sud den ly I have wings but I can't seem to fly as I

Ab Eb/G F Bb Bb7 Ab

43

tumble down I find I start to cry

Gm F Am F Ab

F

Take me a way. To mansions cold and grey

Am F G C F G

51

Take me a way_ far a way from here. Send, send them all a way. To

D Dm F C Am F G

56

man sions cold and grey Send me a

C F G D Dm

Detailed description: This system contains measures 56, 57, and 58. The vocal line (top staff) has lyrics: "man sions cold and grey Send me a". The piano accompaniment (bottom two staves) features chords C, F, G, D, and Dm. The bass line has a steady eighth-note accompaniment.

59

way — far a way from here.

pp

F C

Detailed description: This system contains measures 59, 60, and 61. The vocal line (top staff) has lyrics: "way — far a way from here." with a fermata over "way". The piano accompaniment (bottom two staves) features chords F and C. The piano part includes a triplet in the treble clef and a *pp* dynamic marking. The bass line has a long note with a fermata in measure 60.

Beautiful Broken Sparks

Words and Music
Dennis Hardcastle
2017

Piano

Solo piano

Add strings

Ped.

Pno.

5

Ped.

Voice

A

Breath less sit ting by the lake side. Watch ing as the

Piano solo colla voce

Pno.

E C#m7

Voice

13

sea gulls_ fly in to my head. And the

(add in strings)

Pno.

F#m7 E

17

Voice

mu sic as so lid as a sa viour al tered my be

Pno.

solo piano

21

Voice

ha viour, I've heard it said. How I

Pno.

strings

Fr. Hns

B

Voice

dreamed of a new be gin ning, where I was al ways win ning

Pno.

Str.Pno +Brsss

B F#m7 G#m7 A C7

29

Voice

I lived in a room and

Pno.

E/B E A E/G#

33

Voice

ne ver for got the gloom I looked at the bloom from out of my

Pno.

C#m E/B A E/G#

37

Voice

tall win dow. And it's rain ing

Pno.

E

40

Voice

(Spoken freely) There is no bloom. It's December. Freezing cold. Miserable!

Pno.

C

Voice

Breath less sit ting by the lake side. A land ing strip of

Piano solo colla voce

Pno.

E C#m

49

Voice

moon beams here comes my dad.

Stg Orch

Pno.

F#m7 Emaj

53

Voice

Breath less I was just a space boy I was Mis ter

Pno solo

Pno.

E C#m7

57

Voice

Ni moy when I was a lad I

Stgs (Horns melody.)

Pno.

F#m7 B11 E E

D

Voice

re a lised that liv ing is all a bout for giv ing

Full Orch FX

Pno.

B F#m7 A C

65

Voice

When I lived in a room, I

Pno.

E/B E A E/G#

69

Voice

ne ver for got the gloom. Now I look at the

Pno.

C#m E/B A

72

Voice

bloom of my life

Pno.

E/G#

Goodnight, My Angel.

Words and Music
Dennis Hardcastle
2017

Voice

Will you say good night my an gel.

A. Gtr.

Fmaj⁷ / / / / Fmaj⁷ / / / / Fmaj⁷ / / / /

5

Voice

All a lone now_ now you've gone.

A. Gtr.

Fmaj⁷ / / / / Em⁷ / / / / Em⁷ / / / / Fmaj⁷ / / / /

9

Voice

I'll stare at the burn ing yell ow

A. Gtr.

Fmaj⁷ / / / / Fmaj⁷ / / / / Fmaj⁷ / / / / Cmaj⁷ / / / /

13

Voice

can dles let the sha dows yearn

A. Gtr.

Cmaj⁷ / / / / Cmaj⁷ / / / / Cmaj⁷ / / / / Fmaj⁷ / / / /

17

Voice

like I yearn_ Yearn_ for

A. Gtr.

Fmaj⁷ / / / / Em⁷ / / / / / / / / Am⁷_{add2} / / / /

21

Voice

you. And

A. Gtr.

Am⁷_{add2} / / / / Am⁷_{add2} / / / / Am⁷_{add2} / / / /

A

Voice: If I seem a lit tle ner vous now, you un der stand _____ We

A. Gtr. Fmaj⁷ / / / / Fmaj⁷ / / / / Em⁷ / / / / Em⁷ / / / /

Fl. [Musical notation]

Strings [Musical notation]

Pno. Fmaj⁷ Em⁷ [Musical notation]

28

Voice: talk all night _____ It's cer tain sink ing sand _____

A. Gtr. Fmaj⁷ / / / / Fmaj⁷ / / / / Em⁷ / / / /

Fl. [Musical notation]

Pno. Fmaj⁷ Em⁷ [Musical notation]

31

Voice: In the dis tance where the li ving dogs will bark a way.

A. Gtr. Em⁷ / / / / Fmaj⁷ / / / / Fmaj⁷ / / / / Em⁷ / / / /

Fl. [Musical notation]

Pno. Fmaj⁷ Em⁷ [Musical notation]

35

Voice: as the rain falls down washing all the world a way_

A. Gtr. Em7 / / / / Fmaj7 / / / / Em7 / / / /

Fl. [Musical notation]

Pno. [Musical notation] Fmaj7 Em7

39

Voice: I wish you'd stay.

A. Gtr. [Musical notation]

Fl. [Musical notation] To Ten. Sax.

Pno. [Musical notation] C C C C

B

Voice: So off you go now. There's no hu rry

A. Gtr. Am C

48

Voice: I'll see you a gain_ I know

A. Gtr. Am C

52

Voice

you won't laugh at me. And the

A. Gtr.

G Cmaj7

56

Voice

way my love is.

A. Gtr.

Fmaj7 Cmaj7

Fl.

Ten. Sax.

Tenor Saxophone

C

A. Gtr.

Am7 / / / / G/A / / / / Am7 / / / /

Ten. Sax.

Full band in

Pno.

Am7 G/A Am7

65

A. Gtr.

Cmaj7 / / / / Cmaj7 / / / / Am7 / / / /

Ten. Sax.

3

Pno.

Cmaj7 Am7

70

A. Gtr.

Ten. Sax.

Pno.

73

Voice

A. Gtr.

Ten. Sax.

Pno.

D

Voice

A. Gtr.

Ten. Sax.

Pno.

80

Voice: look at the sky_ I think it's going to clear. And I feel this

A. Gtr. Fmaj7 Em7

Ten. Sax.

Pno. Fmaj7 Em7

84

Voice: mo ment in tim i date, in crim in a ting_ me__

A. Gtr. Fmaj7 Em7 Fmaj7

Ten. Sax.

Pno. Fmaj7 Em7 Fmaj7

89

Voice: and then it dis ap pears_

A. Gtr. Fmaj7 Cmaj7 Cmaj7

Ten. Sax.

Pno. Cmaj7

E

92

Freely, colla saxophone

Rain FX out

The musical score consists of four staves. The **Voice** staff begins with a melodic line in the first measure, followed by a rest in the second measure, and then a more active line in the third measure. The **A. Gtr.** (Acoustic Guitar) staff shows a chord progression starting with **Fmaj⁷** in the first measure, followed by a diamond-shaped symbol in the second measure, and rests in the subsequent measures. The **Ten. Sax.** (Tenor Saxophone) staff has a rest in the first two measures, then enters in the third measure with a melodic line. The **Pno.** (Piano) staff features a sustained **Fmaj⁷** chord in the first measure, with a melodic line in the bass clef. Performance instructions include **Freely, colla saxophone** above the voice staff, **Freely, colla voce** above the tenor saxophone staff, and **Rain FX out** at the end of the piece.

My World.

Words and Music
Dennis Hardcastle
2017

Freely

Piano

Ped. _____ Ped. _____ Ped. _____ Ped. _____

A

Voice

I want to live my life in country lanes and cottages. With all things that are English, per

Pno.

Bb Eb/Bb Bb F Bb/F F7 Bb Eb/Bb Bb

Flute

8

Voice

cu li ar as they are. More ly Road is va cant now, com

Pno.

F Bb Eb/Bb Bb

Fl.

10

Voice

mun i ty is long gone. A stran ger in my own land, I'm Eng lish and voice less. The

Pno.

F Bb/F F F/A Bb Eb/Bb Bb Eb/Bb F F D/F#

ff

B

Voice

whole world — a round me I bare ly I bare ly re cog nise_ it now. The

Pno.

Gm D⁷ G G/B G/C D

17

Voice

po li ti cians preach the times they are all chan ging. Mul ti cul tur al Eng lish ness will turn a gainst us all, and

Pno.

B^b F B^b F D/F[#]

21

Voice

my world needs sa ving so hands up if you're in the mood

Pno.

Fl. Gm D/F[#] G Am/C G/B D

C

Voice

Don't talk to me — when your eyes and ears are shut You — won't

Pno.

C D C/E

28

Voice

lis ten, no no lis ten, no no Well

Pno.

Am F C

D

Voice

I offend you do I I'm of fen ded. Be head non be liev ers, What's that all a bout

Pno.

Dm Bb F Gm

35

Voice

It all makes no sense you ra ving brain washed cra zies bur ning flags and screa ming,

Pno.

Dm Bb F

38

Voice

in the name of God. The whole world's gone cra zy with

Pno.

Gm D Gm

41

Voice

faith to kill us all

Pno.

F Am⁷ B^bmaj C

E Guitar solo.

Voice

Pno.

C C G G

47

Voice

Pno.

B^b B^b F F C

B^b F C

52

Voice

Pno.

G B^b F

Cymbal cup. The

G B^b F

F

Voice
vil lage hall is gone now, it got plan ning for a mosque. The bow ling green is tar mac, and the

Pno.
Bb F Bb Eb

59

Voice
rose— gar den is lost. But I sup pose I'll just ac

Pno.
F Bb

61

Voice
cept it po lite ly the En glish way. And

Pno.
F Bb F D/F#

G

Voice
my world— needs sa ving be fore it's gone for

Pno.
Gm D7 G G/B G/C

67

Voice

good. You want to change my life, just leave me a lone. I'm

Pno.

D B \flat F

70

Voice

happy and content, being English at home. And my world has no

Pno.

B \flat F Gm Fl.

73

Voice

in trest in prophets or in gods.

Pno.

D/F# G Am/C G/B D

H

Voice

Don't talk to me_ a bout i mag in a ry friends No don't talk to me_ you're

Pno.

C D C/E

79

Voice

ev ry thing, just ev ry thing e vil can send Well

Pno.

Am F C

I

Voice

I can be of fended oh yes just like I of fend you. In fid els are e vil, it's writ ten in some book. It

Pno.

Bb Bb/Ab Gm F

86

Voice

all just makes nosense you rav ing brain washed cra zies, burning flags and screa ming_

Pno.

Bb Bb/Ab Gm

89

Voice

in the name of God. The whole world, gone cra zy with faith to kill us

Pno.

F Gm D F Am7 Bbmaj7

93

Voice

all

Pno.

C G/F F G/F F

97

Pno.

G/F F G/F F

Solo piano

8^{va}

102 (8)

Pno.

106 Child's voice.

Voice

My world needs sa ving.

Pno.

(8)

When We Were Strong

Words and Music
Dennis Hardcastle
2017

♩=80

Voice

Piano

F Am/E Bb/D C Dm7 F Dm7 C

A

Voice

miss you all— my old friends we've on ly gone for now.

Pno.

F Am/E Bb/D C D11

9

Voice

And we had some great times Split the sum mer's hair we drank and sang our fair

Pno.

F Dm C F Am/E Bb/D C

Red.

13

Voice

share and life we take as time goes by, won dring where the days—and all the

Pno.

Dm F Bbmaj7 Dm C

17

Voice

years have gone now. Won't drink what to do when they play our song—

Pno.

B \flat C Am B \flat F/A Gm 7 C

B

Voice

I'm in heaven or whatever place they call this. Still smiling things are fine, not so

Pno.

B \flat F/A Gm 7 C Am F

26

Voice

fine, it's almost five o'clock tick tock. The time it never moves. And life

Sim Arpeggio style

Pno.

C F C Dm

30

Voice

here is in the groove. There are no blues.

Pno.

B \flat add 9 F C Gm 7

Ped.

34

Voice

Pno.

Gm⁷ C C¹¹ C

I

C

Voice

Pno.

F Am/E B \flat /D C D¹¹ F Dm⁷

love you all are we not strong now, and beau ti ful, so

41

Voice

Pno.

C Gm⁷ Am⁷ B \flat C¹¹ Am⁷

beau ti ful. It hurts to see you cry. Hurt's to see you call my name, when

D

45

Voice

Pno.

C B \flat F/A Gm⁷ C Am F

you're in pain I'm in hea ven or what ev er place they call this still smil ing, things are fine I'm O

50

Voice

kay, it's al most five o'clock. Tick tock. Where's the time gone now.

Pno.

C F C Dm Bbadd⁹

55

Voice

Mmmm my dear old friend There

Pno.

F C Bb F C

E

Voice

is a house in New Or leans they call The Ri sing Sun, it's

Pno.

F C F C

64

Voice

been the joy of many a young man, and God knows, I was one

Pno.

F C F C

Eyes Right

Words and Music
Dennis Hardcastle
2017

Voice

Piano

Sound FX. Middle Eastern. Dark. Slow March

He

Voice

Pno.

A

came from the West York shiremills, and there he was sing ing in the back of a Bed ford on a Welsh hill

D D/F# G D G

Voice

Pno.

11

stro king the med dle on_ his chest_ So proud to show the world_ he's one of the best. When they

Em Bm G Em Bm A

Voice

Pno.

15

send him to a town on a hill, he didn't have to wait long un til a

D D/F# D G

Ped.

19

Voice

ball bearing gift, a martyr's special vest, —

Pno.

Em Bm G

21

Voice

killed his friends and some of them were the best. He's

Pno.

Em B♭ Dadd²

B

Voice

fighting for the time of his life He thinks about his kids and his

Vln. I

Pno.

A D A

26

Voice

wife. He knows the cause is right He's

Vln. I

Pno.

C#m D A

Red.

29

Voice

told he's there to put all the world to right

Fl.

Flute solo

Vln. I

Pno.

D

C#m

C

Voice

The

Fl.

Pno.

D A G D A G

36

Voice

school bus arrived right on time with all the children singing some old-fashioned rhyme

Fl.

Pno.

D D7/C G D D/C G

40

Voice

Glo ry to God, His will is all Glo ry to God, the de ton a tion roared. And

Pno.

Em Bm G Em Bm A

44

Voice

as he floats a round In the si lence a bove the scream ing crowd,

Pno.

D G D D/C G

48

Voice

sta ring at the med al on his blood stained vest, it feels so warm, it's time to rest He's

Pno.

Em Bm G Em Bm D

D

Voice

fi ghting for the time of his life He thinks a bout his kids and his

Fl.

Vln. I

Pno.

A D A

55

Voice

wife. He knows the cause is right His life flashes by_ be

Fl.

Vln. I

Pno.

C#m D A D

59

Voice

fore he says "Good bye" to his wife. It was a

Fl.

Vln. I

Pno.

C#m G#maj E Asus⁴ A⁷ D

E

Voice

new career_ in a new town, his wife bought a ball gown to dance the nights away, in the

Pno.

A F#m A/E

66

Voice

ser geants mess. The cof fins lan ded right on time, per fect flow ers laid in line on

Pno.

A/D A F#m

69

Voice

ev ry box.. On ev ry box.. On ev ery box.

(Spoken)

3

Pno.

Em⁷ A/D

F

Voice

He

Pno.

G

Voice

came from the West York shire mills— They bur ied him on aWelsh hill, on a

Pno.

D D/C G D D/C G

Spoken softly

Voice

Welsh hill B F P O

Pno.

A¹¹ D Gadd²/B D Gadd² D

Leaving Home

Words and Music
Dennis Hardcastle
2017

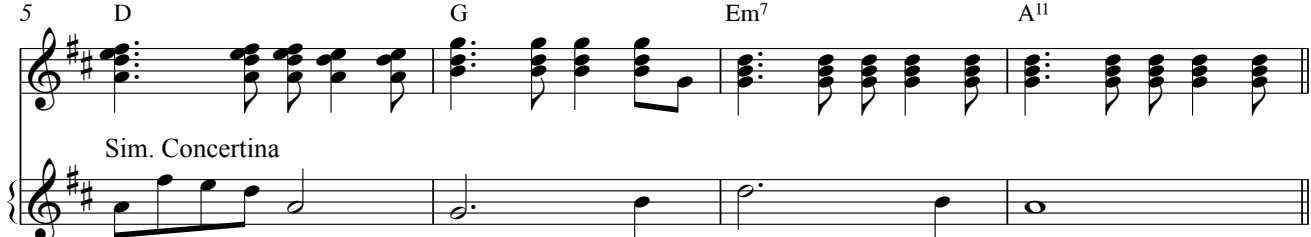
♩=88.

Acoustic Guitar



D G Em⁷ A¹¹

5



Sim. Concertina

D G Em⁷ A¹¹

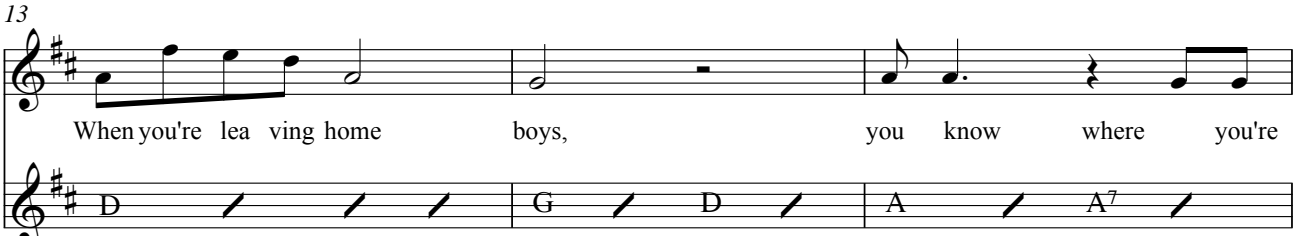
A



Can't you see the way boys The way the wind is blowing

D / / / G / D / A / A⁷ / D / / /

13



When you're leaving home boys, you know where you're

D / / / G / D / A / A⁷ /

16

To Ten. Sax.



Fl.

going So

D / / / G / / / D / / /

B

catch a smile and wave boys and watch the train's slow motion

D / / / / G / D / A / A' / D / / / /

23

You can't hear_ for the buzz and noise of the teared com motion (Quiet ly)

D / / / / G / D / A / A' / D / / / /

Cellos

Double bass

27 Tenor Saxophone

Catch the tears, wipe a way your fears Now's the time to

Bm G D Em⁷ A¹¹ G D

8^{2b} A¹¹ G A

31

To Fl.

run boys Don't be brave on beer

D A¹¹

(8)

C

Solo Flute

Guitar solo

D G Em⁷ A¹¹

38

To Ten. Sax.

Fl.

D G Em⁷ A¹¹

D

Glow ing skies walk in the mea dow

Em⁷ F#m⁷ Em⁷ F#m⁷

Em⁷ F#m⁷ Em⁷ F#m⁷

46

Close your eyes and blow your mind

Em⁷ F#m⁷ A⁷

Em⁷ F#m⁷ A⁷

E

As the bul lets fly boys, the sha dows are call ing. Don't let them see you cry

D G D A D D

D G D A D D

55

boys as the flowers are fall ing. Hide your fears wipe a way your

G / D / A / A' / D / / / Bm / G / D / Em7 /

G D A D Bm G D Em7

60

Flute

Fl.

tears. Now's the time to run boys. Butthere's no where to run to

A¹¹ / / / G / D / D / / / G / / / / Asus⁴

A¹¹ G A D G Asus⁴